

“Performativity: Life, Stage, Screen?”

A conference-workshop at the Dahlem Humanities Center, Freie Universität Berlin | July, 20-22 2016

Freie Universität Berlin, Room J32/102, Habelschwerdter Allee 45, 14195 Berlin

WEDNESDAY, JULY 20 2016

Prelude (15:00 – 18:00)

Screening: ULRIKE OTTINGER, *Under Snow* (2011) in the presence of the filmmaker.

Reception, meet and greet at Arsenal Kino 2, Potsdamer Platz 2, 10785 Berlin

Seats are limited. Please e-mail: adweber@zedat.fu-berlin.de

THURSDAY, JULY 21 2016

Freie Universität Berlin, Room J32/102, Habelschwerdter Allee 45, 14195 Berlin

Performativity: Screen, Stage? (10:00 – 13:00)

DANA WEBER (Florida State University/Freie Universität Berlin)

Opening remarks

ULRIKE OTTINGER (independent filmmaker, Berlin)

Speaks about her work

BRAD PRAGER (University of Missouri)

Performance and Holocaust Testimony: From the Eichmann Trial to Claude Lanzmann's 'Shoah'

ROBERT SOLLICH (Freie Universität Berlin)

Applause Cultures. Processes of Negotiation in Opera Audiences of the 19th Century

AMY STEBBINS (University of Chicago)

Historical Actors: Recursive Performance in Frank Castorf's 'Pension Schöllner/Die Schlacht'

Discussion

Performativity: Life, Stage? (15:00 – 17:00)

MONICA SZCZEPANIAK (Kazimierz Wielki University Bydgoszcz)

Performing Masculinity: War and Love

MAŁGORZATA SUGIERA (Jagiellonian University in Kraków)

Altered Pasts: Performativity of Counterfactual Stage Worlds

MATTHIAS WARSTAT (Freie Universität Berlin)

How Objects Perform

BARBARA WOLBERT (European University Viadrina in Frankfurt/Oder),

Documenta – Live and Stage, Non-Art and Art, Politics and Art Event

Discussion

FRIDAY, JULY 22 2016

Freie Universität Berlin, Room J32/102, Habelschwerdter Allee 45, 14195 Berlin

Performativity: Life, In-Between? (10:00 – 13:00)

JONATHAN BACH (NEW SCHOOL NEW YORK)

Spirited Performances: Afterlives of Unification and the Work of 'Theatral Subversion' with ROMY WEYRAUCH, MARTIN ZEPTER

ANJA DRESCHKE (UNIVERSITY OF SIEGEN)

Performing Alterity

DANA WEBER (FLORIDA STATE UNIVERSITY/FREIE UNIVERSITÄT BERLIN)

Performativity, Festivals, and the 'Re-'

Discussion and concluding remarks