

JEWISH JEWISH BORDERS BORDERS CULTURE, 1900 TO THE PRESENT LANDS LANDS

MAY 22–23, 2014

A Workshop and Reading at the
Freie Universität Berlin | “Rostlaube”
Habelschwerdter Alle 45 | 14195 Berlin
Room L113

Thursday, May 22, 2014

9:30–10:00
Welcome & Introduction

10:00–12:30
DOREEN DENSKY (*Tufts University*)
Between Involvement and Detachment:
Aesthetics, Politics, and the Art of Negotiation
in Modern German-Jewish Writings

SYLVIA JAWORSKI (*ETH Zürich*)
Writing Along the Edge. Assimilation,
Liminality, and Authenticity in the Writing
of Artur Sandauer (1913–1989)

SUSANNE ZEPP (*Freie Universität Berlin/
Simon Dubnow Institute, Leipzig*)
Límites y fronteras. Max Aub's Poems on
Borders

14:30–16:00
MARC CAPLAN (*Johns Hopkins University*)
A Disenchanted Elijah: Language, Voice, and the
Dissimulation of Self in S. Ansky's *Destruction
of Galicia*

ARND WEDEMEYER (*ICI Berlin*)
Max Brod's War Games, 1918/1948

17:00
Lesung von Barbara Honigmann
Mit anschließendem Empfang

Friday, May 23, 2014

9:30–11:00
RACHEL SEELIG (*Hebrew University*)
Gertrud Kolmar's Orientalist Expedition

KATA GELLEN (*Duke University*)
Narration Against Tone: The Violent Harmony
of Soma Morgenstern's *Sparks in the Abyss*

11:30–13:00
WILLIAM C. DONAHUE (*Duke University*)
“Das überirdische Licht”: Barbara Honigmann
and the Transcendence of the Religious-Secular
Divide

MALTE KLEINWORT (*FernUniversität Hagen*)
Jewish Non-Identity in Imre Kertész'
Fatelessness

15:00–16:30
ELKE DUBBELS (*Universität Bonn*)
Holy, but Living: Franz Rosenzweig on the
Hebrew Language

ANN-KATHRIN POLLMANN (*Simon Dubnow
Institute, Leipzig*)
Conservation Room of History. Günther Anders
in American Exile

17:00–18:30
NATASHA GORDINSKY (*University of Haifa*)
Writing in a Jewish (post-)Soviet Language:
Anya Ulinich's *Petropolis*

JAN SCHWARZ (*Lund University*)
Performing Yiddish Culture in Poland in the
Aftermath of the Holocaust

18:30–19:00
Concluding Discussion

