

Berlin Program Summer Workshop **GERMANY LOOKS EAST**

20–21 June 2013 | Freie Universität Berlin
Seminarzentrum | Room L115



GERMANY LOOKS EAST

“Sich orientieren,” wrote Immanuel Kant in a 1786 essay, “heißt in der eigentlichen Bedeutung des Worts: aus einer gegebenen Weltgegend (in deren vier wir den Horizont eintheilen) die übrigen, namentlich den *A u f g a n g* zu finden.” While Kant proceeds from this “bildliche Vorstellung” to deliver an essayistic account of thought’s rational grasp of truth, the Second Annual Workshop of the Berlin Program seeks to explore the geographic and cultural procedures underlying the self-orientation and self-conceptions of German-speaking Europe and German Studies. Focusing on German-speaking Europe’s relation to the East, broadly conceived, the workshop poses such questions as: where, from German perspectives, does “the East” begin? How has Germany’s relation to “the East” served historically as a problematic delineation of Germany, of Kultur, of civilization, of Europe? What different factors have caused this border to shift over the course of history? How is Germany’s relation to the East discursively framed today amidst the European Union’s eastward expansion? How has this relation been framed across different kinds of political and historical discourses and literary, cinematic and visual media? To what extent are such procedures of geographic and cultural demarcation emblematic of an orientalizing imagination and what are the best ways of challenging such an imagination? In what innovative ways can contemporary German Studies draw on other disciplines to enrich its grasp of these issues? By way of this broad inquiry, the workshop seeks to provide an occasion to bring together scholars of German Studies keen on exchanging their work on these and related topics.

PROGRAM COMMITTEE

Dr. April Eisman, Iowa State University

Karin Goihl, Freie Universität Berlin, Berlin Program

Dr. Thomas Haakenson, Minneapolis College of Art and Design

Dr. Matthew Miller, Colgate University

WORKSHOP VENUE

Freie Universität Berlin | *Silberlaube*

Seminarzentrum | Room L115

Otto-von-Simson-Str. 26 | 14195 Berlin

9:00–9:30 | OPENING REMARKS

April Eisman, Iowa State University

Karin Gohl, Freie Universität Berlin

Thomas Haakenson, Minneapolis College of Art and Design

Matthew Miller, Colgate University

9:30–10:30 | PANEL 1: THE FORMER EAST

Moderator: Karrin Hanshew, Michigan State University

Paul Niebrzydowski, The Ohio State University

Das Deutsche Polenbild: Historicizing German Depictions of Poles, 1919–1934

Winson Chu, University of Wisconsin–Milwaukee

Lost and Found: “The East” and Hierarchies of Germanness in Poland after the First World War

10:30–10:45 | COFFEE BREAK

10:45–12:45 | PANEL 2: THE COLD WAR EAST

Moderator: April Eisman, Iowa State University

Jonathan Osmond, Cardiff University

The Influence of Soviet Socialist Realism on painting in the early GDR: The Example of Horst Schlossar

Bill Waltz, University of Wisconsin–Madison

Claiming Cultural Heritage in East Germany: The Soviet Influence and German Pedigree of the Bitterfeld Path

Christina Gerhardt, University of Hawai‘i at Manoa

Looking East: East Germany in Christian Petzold’s *Barbara* (2012)

Silke Wagler, State Art Collections Dresden

East (German) Experience in Contemporary German Art

12:45–2:00 | LUNCH

2:00–3:00 | WERKSTATTBERICHT

Moderators: Thomas Haakenson, Minneapolis College of Art and Design & Matthew Miller, Colgate University

Martin Tremel, Zentrum für Literatur- und Kulturforschung Berlin

A Topography of Europe’s Plural Cultures: Report on a Research Project at the ZfL 2006–2010

THURSDAY | JUNE 20, 2013 (CONTINUED)

3:00–4:00 | PANEL 3: JUDAISM AS/AND THE EAST

Moderator: Thomas Haakenson, Minneapolis College of Art and Design

Leo Riegert, Kenyon College

Subjects and Agents of Empire: German Jews in Post-Colonial Perspective

Joy Calico, Vanderbilt University

Vienna Looks East: Arnold Schoenberg's *A Survivor from Warsaw* (1951)

4:00–4:15 | COFFEE BREAK

4:15–5:15 | PANEL 4: THINKING EAST

Moderator: Matthew Miller, Colgate University

Gábor Gángó, Pázmány Péter Catholic University

Bulwark of the Christianity or a “second America”? Leibniz's East European Perspectives

Larson Powell, University of Missouri–Kansas City

The Meaning of Working through the East

5:15–5:30 | CLOSING REMARKS FOR THE DAY

FRIDAY | JUNE 21, 2013 | 9:00 A.M–5:00 P.M.

9:00–9:15 | COFFEE & REMARKS

9:15–10:45 | PANEL 5: OTHER EASTS

Moderator: Jenny Wuestenberg, Freie Universität Berlin

Michelle Moyd, Indiana University

Soldiering and Kismet: African Colonial Soldiers and Military Colonial Imaginaries in German East Africa, 1890–1918

Holly Brining, The University of Texas at Austin

Beyond the Hakawati: Creativity and Its Consequences in the Novels of Rafik Schami

Jennifer Miller, Southern Illinois University Edwardsville

Cold War Borders and Suspicious Persons: Turkish ‘Guest Workers’ Between East and West Berlin through the Eyes of the Stasi

10:45–11:00 | COFFEE BREAK

11:00–12:00 | PANEL 6: THE EASTERN OTHER AND ‘GERMAN’ IDENTITY

Moderator: Colin Lang, Virginia Commonwealth University & Berlin Program

Jonathan Kwan, The University of Nottingham

Transylvanian Saxons and Imperial Germany, 1871–1882: Politics, Culture and the Limits of *Deutschtum*

Nicole Thesz, Miami University

A Place of Truth: The East in Günter Grass’s ‘Danzig Trilogy’ and post-Wall Novels

12:00–12:45 | PLENARY DISCUSSION

Transfer to Berlinische Galerie via public transportation

1:30–2:45 | LUNCH AT CAFÉ DIX, BERLINISCHE GALERIE

3:00–5:00 | BERLINISCHE GALERIE

Guided tour through the Berlinische Galerie, Museum für Moderne Kunst, Alte Jakobstraße 124-128, 10969 Berlin

Please register for this event via email by June 16

THE BERLIN PROGRAM

The Berlin Program for Advanced German and European Studies promotes a new generation of young North American scholars with specialized knowledge of modern and contemporary Germany and Europe. The program supports scholars in all social science and humanities disciplines, including historians working on the period since the mid-18th century. Fellowships are awarded for doctoral dissertation research as well as postdoctoral research that leads to completion of a monograph.

Since its inception in 1986 at the Freie Universität Berlin the program has brought more than 280 fellows to Berlin to carry out their research projects. The program offers a stimulating academic environment that combines excellent research opportunities at one of Germany's most distinguished research universities – one of the winners in three categories of the Excellence Initiative – with intellectual and cultural interaction. Our biweekly colloquium serves as a central meeting point for all fellows to share, discuss and support each other's work.

Connections with our alumni do not stop after the fellowship period in Berlin. The cooperation with our North American partner, the German Studies Association (GSA), offers Berlin Program fellows and alumni a chance to present their work to an expert audience at the annual GSA conference. Each year, one or more Berlin Program panels and roundtables at the GSA serve as a site for critical engagement.

With the Berlin Program Summer Workshop we wish to offer an opportunity to engage with a timely topic and strengthen the ties with Berlin Program fellows, alumni and scholars working in German and European studies.

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*cover illustration: "Wanderer Above the Sea of Fog" by
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