

**Berlin Program for Advanced German and European Studies**

**Berlin Program Alumni Panel  
at the Thirty-Fourth Annual GSA Conference  
Oct. 7 -10, 2010, in Oakland, California**

**The Visual Arts in Cold War Germany and Beyond**

**Saturday, October 9, 2:00 – 4:00 p.m., OCC 207**

For the twentieth anniversary of reunification, this panel investigates German art in the Cold War period. It begins by comparing art and exhibition strategies on both sides of the Wall in the 1950s and 1960s before turning to a group of West German artists who left the country in 1961 to join an international art movement. It ends with an investigation the rise of the West German art movement “Neo Expressionism” to international prominence in the 1980s and its reception since the Wende; significantly, several of these artists began in East Germany. The panel as a whole reveals the importance of national identity and competition to the development of German art after 1945.

Moderator: Joshua Shannon, University of Maryland

Commentator: April Eisman, Iowa State University, Art and Design Department  
Berlin Program Fellow 2004-2005

**The Politics of Reality in East German Art ca. 1958**

Heather Mathews, Pacific Lutheran University, Dept. of Art History, Berlin Program Fellow 2001-2002

**Dealing with the Past in Cold War Berlin: Gallery Block and West Berlin in the 1960s**

Rachel Jans, University of Chicago, Dept. of Art History, Berlin Program Fellow 2010-2011

**Critical Receptions of (West) German Painting Before and After the Wende**

Gregory Williams, Boston University, Art History Dept., Berlin Program Fellow 2004-2005

**Gruppe SPUR in “Exile”: International Collaborations in Scandinavia**

Lauren Graber, University of Michigan, Dept. of Art History, Berlin Program Fellow 2009-2010