

**Berlin Program Alumni Roundtables
at the 31st Annual GSA Conference
Oct. 4-7, 2007 in San Diego, California**

**The Berlin Wall: Ethnographic, Historical, and Literary Analyses
Sunday, October 7, 2007**

No other physical marker was more closely associated with the German Democratic Republic than the Berlin Wall. Years after Unification, the Wall continues to play a major role in memories and analysis of the GDR, as well as experiences of contemporary Berlin. This panel explores the various ethnographic, historic, and literary approaches to the Berlin Wall. Papers are solicited that examine new approaches and perspectives on the Wall, both during the Cold War and after unification. This session will broadly examine questions of militarization, citizenship, violence, memory, gender, geography, and national security, in order to generate discussion and debate on the legacy of the Berlin Wall, both in and outside of Germany today.

Moderator: Andrew Bickford, George Mason University, Berlin Program Fellow 1999-2000

The Past, Present and Future of the Berlin Wall: Depictions and Remnants of the Berlin Wall and the East German Regime in Berlin

Hope M Harrison, George Washington University, Berlin Program Fellow 1991-1992

Diasporic Life and Death in the Wall's Shadow

Jeffrey Jurgens, Bard College, Berlin Program Fellow 1999-2000

"Show Me the Wall!" How Tourism Boosters in East and West Berlin Dealt with an Unwanted Icon

Michelle Standley, New York University, Berlin Program Fellow 2005-2006

Militarism and the Utopian Imaginary in the Old West Berlin

Steven Gardiner, Monmouth College, Berlin Program Fellow 2000-2001