

## Berlin Program for Advanced German and European Studies

### Fellows 2009-2010, 24th Cohort

<b>Lauren Graber</b>	University of Michigan, Dept. of Art History
<b>Oct. 2009- July 2010</b>	<i>Gruppe SPUR: Art and Dissent in West Germany during the Cold War, 1957-1967</i>
<b>Brían Hanrahan</b>	Columbia University, Dept. of German Studies (Postdoc)
<b>Oct. 2009- July 2010</b>	<i>Representing the Acoustic Real: Early German Radio Documentary Forms</i>
<b>Rachel Jans</b>	University of Chicago, Dept. of Art History
<b>April 2010–March 2011</b>	<i>Art on the Border: Galerie René Block in 1960s and 70s Berlin</i>
<b>Brian Karlsson</b>	The George Washington University, Dept. of Political Science
<b>Oct. 2009- July 2010</b>	<i>The Politics of Immigration in the Shadows of the Nazi Past</i>
<b>Wesley Lim</b>	Vanderbilt University, Dept. of German Studies
<b>Oct. 2009- Aug. 2010</b>	<i>Dancing in the City: Scenes from the Works of Rilke, Lasker-Schüler, Döblin, Endell and Müller</i>
<b>Jennifer Lynn</b>	University of North Carolina, Chapel Hill, Dept. of History
<b>Oct. 2009- July 2010</b>	<i>Contested Femininities: Representations of the Modern Woman in the German Illustrated Press, 1920-1960</i>
<b>Sean Nye</b>	University of Minnesota, Twin Cities, Dept. of Cultural Studies
<b>Aug. 2009- July 2010</b>	<i>Teutonic Timbres?: History, Masculinity, and Travels Abroad</i>
<b>Arthur Richards</b>	University of Pennsylvania, Dept. of History
<b>Oct. 2009- Sept. 2010</b>	<i>Pages of Progress: German Liberals and their Readers, 1848-71</i>
<b>Edward Richardson-Little</b>	University of North Carolina, Chapel Hill, Dept. of History
<b>April 2010–March 2011</b>	<i>“The Exploitation of Man by Man Has Been Abolished” – The Politics of Human Rights in the German Democratic Republic, 1949-1990</i>
<b>Djahan Salehabadi</b>	Cornell University, Dept. of Development Sociology
<b>Oct. 2009- Sept. 2010</b>	<i>Second-hand Technologies or E-waste? The Composition of Germany’s Progressive Environmental Legislation</i>