

Berlin Program for Advanced German and European Studies

Fellows 2002-2003, 17th Cohort

Kevin Amidon April 2003 – April 2004	University of Michigan, Dept. of German Studies (postdoc) <i>Lebenswerth und Lebenszweck: Aesthetic Values and Race in German Biology</i>
Sareeta Bipin Amrute April 2003- June 2004	University of Chicago, Dept. of Anthropology <i>South Asian Migration and the Making of a New Germany</i>
Alexander Caviedes April 2003- Dec. 2004	University of Wisconsin, Madison, Dept. of Political Science <i>The Role of Business Interests in developing German and British Immigration Policy</i>
Erik Huneke Oct. 2002 – Nov. 2003	University of Michigan, Dept. of History <i>In Defense of the Christian West and Socialist Morality: Homosexuality and the Law in East and West Germany, 1949-1975</i>
Marti Lybeck Sept. 2002 – Oct. 2003	University of Michigan, Dept. of History <i>German Homosexual Women: Communities and Contexts, 1890-1933</i>
Kenneth McGill Oct. 2002 - Dec. 2003	University of Chicago, Dept. of Anthropology <i>The Housing Project and the State: the Emergence of a Neo-Liberal Economy in a Neighborhood in East Berlin</i>
Jeanne Nugent April 2003– June 2004	University of Pennsylvania, Dept. of Art History <i>Photographic Memory: German History and the Question of National Identity in Gerhard Richter's Photography-based Paintings, 1962-1989</i>
Clara Oberle Oct. 2002 – Nov. 2003	Princeton University, Dept. of History <i>Berlin 1945-1949: Transit City – City in Transit</i>
David Pizzo Oct. 2002 – Dec. 2003	University of North Carolina at Chapel Hill, Dept. of History <i>German Conquest, Hehe Resistance and Colonial Power: The German-Hehe War in Southern Tanganyika, 1891-1898</i>
Brian Puaca Oct. 2002 – July 2003	University of North Carolina at Chapel Hill, Dept. of History <i>Reforming Education from Below in Postwar West Germany, 1945-1964</i>
Todd Weir Oct. 2002 – Dec. 2003	Columbia University, Dept. of History <i>Religion without God? The Politics and culture of atheism in the „freigeistige“ movement in Berlin, 1881-1933</i>
Claire Zimmerman April 2003- March 2004	City University of New York, Dept. of Art History <i>Photographic Construction in the Work of Ludwig Mies van der Rohe</i>