

## Berlin Program for Advanced German and European Studies

### Fellows 2000-2001, 15th Cohort

John Cox April 2001 – Feb. 2002	University of North Carolina at Chapel Hill, Dept. of History <i>The Herbert Baum Group: Intersections of Jewish, Communist, and Women's Resistance to the Nazi Regime, 1933-1945</i>
Anita I. Drever Oct. 2000 – Aug. 2001	University of California, Los Angeles, Dept. of Geography <i>Separate Spaces, Separate Outcomes? A comparative study of the impact of segregation on minorities in Germany and the United States</i>
Mary Fechner Oct. 2000 – Aug. 2001	University of Oregon, Dept. of Anthropology <i>A Change of Heart: A Cultural Study of Heart Disease in Post-Socialist Germany</i>
Steven Gardiner Oct. 2000 – Sept. 2001	Cornell University, Dept. of Anthropology <i>The Changing Role of Military Service in German Society</i>
Johannes von Moltke Sept. 2000 – June 2001	University of Michigan, German / Film Studies (postdoc) <i>No Place Like Home: Topographies of Modernity in the German Heimatfilm</i>
Elizabeth Otto April 2001 – March 2002	University of Michigan, History of Art / Women's Studies <i>Figuring Gender: Imaged Bodies and Cultural Critique in Avant-Garde Visual Art of Weimar Germany</i>
Sarah Pugach April 2001 – May 2002	University of Chicago, Dept. of History (postdoc) <i>African Languages, European Imaginings: Carl Meinhof and the Development of Afrikanistik in Germany, 1885-1919</i>
Ari Sammartino Oct. 2000 – Aug. 2001	University of Michigan, Dept. of History <i>„Alles blickt nach Osten“: The German Revolution, the Russian Revolution and the Image of Russia in Germany</i>
David Tompkins Oct. 2000 – June 2001	Columbia University, Dept. of History <i>The Politics of Music in the GDR and Poland: Composers and the Party, 1948-1956</i>