

## Berlin Program for Advanced German and European Studies

### Fellows 1997 - 1998, 12th Cohort

<b>Joy Calico</b> musicology Duke University	<i>The Politics of Opera in the GDR 1945-1961</i>
<b>Brian Currid</b> musicology University of Chicago	<i>Nostalgia and the German National Imaginary: Popular Music in the two Germanies</i>
<b>Julian Dierkes</b> sociology Princeton University	<i>Teaching German and Japanese National Identity</i>
<b>Todd Ettelson</b> history University of Michigan	<i>The Nazi 'New Man': Power, Resistance, and Representations of Masculinity in Germany 1930-1945</i>
<b>Marc Howard</b> political science University of California at Berkeley	<i>Legacies of Communism: Political Culture, Change, and Democratic Consolidation in East Germany and Russia</i>
<b>Jennifer Jordan</b> sociology University of California at San Diego	<i>Conquering the Fields: The Commodification of Land in Post-1989 Berlin</i>
<b>Brent Maner</b> history University of Illinois at Urbana-Champaign	<i>A Search for the Buried Nation: Archaeology in Nineteenth-Century Germany</i>
<b>Kimberly Redding</b> history University of North Carolina at Chapel Hill	<i>'We wanted to be Young' - Hitler's Youth in Post-War Berlin</i>
<b>Corey Ross</b> history University College London	<i>Constructing Socialism at the Grass Roots: Popular Opinion and Social Conflict in the GDR, 1952-196</i>
<b>Judd Stitzel</b> history Johns Hopkins University	<i>The Consumer Culture of the German Democratic Republic, 1953-1971: The Case of Clothing</i>
<b>Jeremy Straughn</b> sociology University of Chicago	<i>Social Change and the making of Political Generations: Two East Berlin Cohorts after 1989</i>