

## Berlin Program Fellows 2014–2015, 29<sup>th</sup> Cohort

The Berlin Program is pleased to announce its 29<sup>th</sup> cohort of research fellows. Central to our program is the research colloquium, which is designed to encourage cross-disciplinary dialogue and is guided by eminent scholars each semester. Our Distinguished Lecture, Alumni Panel and Summer Workshop are part of the close cooperation with our North American partner, the German Studies Association, which provides a forum for scholarly exchange and seeks to strengthen ties between fellows, alumni and the academic community in Berlin and beyond.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

**Colleen Anderson**

October 2014 –  
August 2015

*Harvard University, History*

Outer Space in East and West Germany, c. 1949-1995

**Katrin Bahr**

April 2015 –  
March 2016

*University of Massachusetts Amherst, Cultural Studies*

Postcolonial Solidarity: The German Democratic Republic in Mozambique

**Ritwik Banerji**

April 2015 –  
February 2016

*University of California, Berkeley, Ethnomusicology*

What should “now” sound like? Normalized Notions of Freedom in Berlin’s Echtzeitmusik Scene

**Deborah Barton**

October 2014 –  
September 2015

*University of Toronto, History (Postdoc)*

Between Rhetoric and Reality: Women Journalists in Nazi and Postwar Germany, 1933-1955

**Jeremy DeWaal**

September 2014 –  
October 2015

*Vanderbilt University, History (Postdoc)*

The Second Heimat Movement: The Local Turn in Postwar Germany, 1945-1965

**Peter Gengler**

May 2015 –  
March 2016

*University of North Carolina, Chapel Hill, History*

Contending with Flight and Expulsion from the “Lost German East”: The Creation and Instrumentalization of a Master Narrative, 1944-1975

**Patrick Gilner**

October 2014 –  
July 2015

*Indiana University, Bloomington, History*

“Der Krieg geht weiter”: The Leipzig Trials, German War Crimes, and the Battle for World War I’s Legacy

**Anna-Maria Meister**

October 2014 –  
September 2015

*Princeton University, History of Architecture*

From Form to Norm: The Systematization of Values in German Design 192x-195x

**Alexander Reisenbichler**

October 2014 –  
September 2015

*George Washington University, Political Science*

What Explains Government Involvement in Housing Markets in Europe and the U.S.?

**Katherine Rochester**

October 2014 –  
September 2015

*Bryn Mawr College, History of Art*

Animating Ornament: From Lotte Reiniger’s Silhouette Films toward a Theory of the Decorative in Animation

**Arthur Salvo**

October 2014 –  
July 2015

*Columbia University, Germanic Languages*

Transformations of the Beautiful: Beauty and Instability in Eighteenth- and Early Nineteenth-Century German Literature