

# BERLIN PROGRAM

for Advanced German & European Studies

## Berlin Program Fellows 2013–2014, 28<sup>th</sup> Cohort

The Berlin Program is pleased to announce its 28<sup>th</sup> cohort of research fellows. In addition to carrying out research for their projects, fellows participate in the research colloquium which is designed to encourage cross-disciplinary dialogue and is guided by two distinguished scholars each semester.

Please visit us on the web: <http://www.fu-berlin.de/bprogram>

**David Harrisville**  
October 2013–July 2014

*University of Wisconsin-Madison, History*  
Unholy Crusade: The Moral Economy of the Wehrmacht in Russia, 1941–44

**Tove Holmes**  
April 2014–January 2015

*Johns Hopkins/McGill, German Studies (postdoc)*  
Defining Environments: Subject and Surroundings in German Narrative Landscapes

**Steven Lauritano**  
October 2013–  
September 2014

*Yale University, Art History*  
Schinkel and Spolia: On the Circulation of Architectural Remnants

**Brett Meyer**  
October 2013–July 2014

*Columbia University, Political Science*  
Technological Change and the Decline of Coordination in German Labor Market Institutions

**Nicholas Ostrum**  
October 2013–July 2014

*State University of New York at Stony Brook, History*  
From Autarky to Globalization: the German Pursuit of Oil in the Arab World, 1941–1969

**Jessica Plummer**  
October 2013–  
September 2014

*University of Texas at Austin, German Literature*  
The Serial Form and Modern Agenda Setting: the German *Kolportageroman* 1871–1914

**Jennifer Rodgers**  
October 2013–  
September 2014

*University of Pennsylvania, History*  
From the 'Archive of Horrors' to the 'Shop Window of Democracy': The International Tracing Service and the Politics of the Past, 1945–2008

**Briana J. Smith**  
May 2014–  
February 2015

*University of Iowa, History*  
Creative Alternatives: Experimental Art Scenes and Cultural Politics in Berlin, 1976–1999

**Rebecca Uchill**  
April 2014–March 2015

*MIT, Art & Architectural History*  
From Atmospheres to Transactions: Art, Experience, and Alexander Dorner's Audience, 1920–1960

**Christine Whitehouse**  
October 2013–July 2014

*Carleton University, History*  
The Free Germany Movement: Jewish Exiles in Transnational Perspective, 1938–1961

**Isaiah Wilner**  
April 2014–January 2015

*Yale University, History*  
The Boasian Circle: German-American Networks, Intellectual Friendships, and the Idea of Diversity