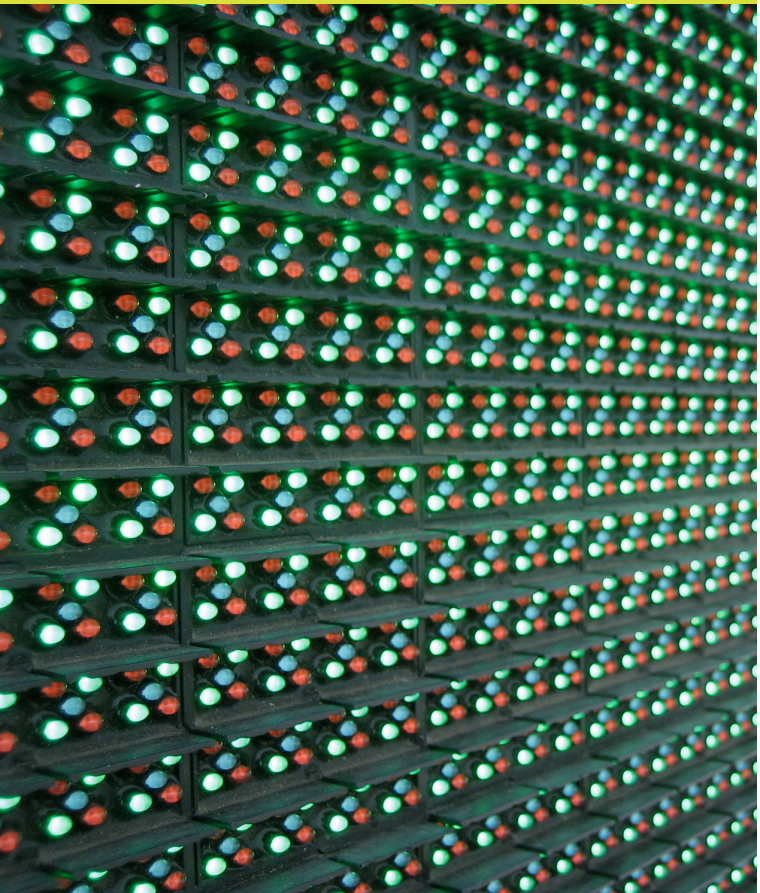


# Digital Communication and the Media Future of the Humanities

Knowledge, Scholarship, Teaching



## A Roundtable with Leading American Specialists in Digital Humanities

Monday, 30 June 2014, 16-18 h, room 319  
John F. Kennedy Institute, Lansstr. 7-9

### KATHLEEN FITZPATRICK

Director of Scholarly Communication at the Modern Language Association and Visiting Research Professor of English at New York University



Kathleen Fitzpatrick is co-founder of the digital scholarly network MediaCommons and is also spearheading digital initiatives at the MLA. Her recent book *Planned Obsolescence: Publishing, Technology, and the Future of the Academy* (NYU Press, 2011) was released in draft form for open peer review in fall 2009. She has published articles and notes on American literature, media studies, and digital culture in journals such as the *Journal of Electronic Publishing*, *PMLA*, and *Contemporary Literature*.

### JASON MITTELL

Professor of American Studies and Film & Media Culture at Middlebury College



Jason Mittell has closely collaborated with the Research Unit on Popular Seriality (DFG-Forscherguppe 1091) while writing his newest book *Complex Television*, to be published by NYU Press and available in-process for open peer review via MediaCommons Press. Working at the intersection of television studies and digital media, he is part of a Mellon-funded research initiative in digital scholarship now underway at Middlebury.

### MARK SAMPLE

Director of Digital Studies at Davidson College



Mark Sample's teaching and research focuses on contemporary literature, new media, and videogames. He is currently directing the development of a curricular model of digital studies at Davidson College. In recent book projects with the University of Michigan Press and MIT Press, he explored digital design, funding, and collaboration strategies. He is also a frequent contributor to various online periodicals and blogs as well as an outspoken advocate of open source pedagogy and research.

### FRANK KELLETER

Organizer and Panel Chair



Einstein Professor of American Culture at the John F. Kennedy Institute for American Studies, Freie Universität Berlin; Director of the Research Unit on Popular Seriality (DFG-Forscherguppe 1091).

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John F. Kennedy-Institut  
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POPULÄRE SERIALITÄT  
ÄSTHETIK UND PRAXIS  
POPULAR SERIALITY  
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